

RACHEL O'SHAUGHNESSY

PLAYWRIGHT • SHE / HER

COMPLETED WORKS

THE PRICE OF THE PLANETS

a play for young audiences (approx. run time: one hour), draft completed April 2023

WHAT STAYS THE SAME

a twisted fairytale fable (approx. run time: 10 min.), draft completed Aug. 2022

SCIENCE FAIR

a play for young audiences (approx. run time: 45 min.). draft completed May 2022

DANCE LESSONS

a play for young audiences (approx. run time: 1 hour). draft completed May 2023

WORKS IN PROGRESS

ANIMAL CONTROL

a full-length play in which the employees at a small animal control office discover that they can turn into animals, it's just that they can't control when it will happen.

PRODUCTIONS

STAGED READING: THE PRICE OF THE PLANETS

Developed for ImagineU and Purple Crayon Players' Playground Festival
Directed by Allie Woodson April 2023

PROFESSIONAL EXPERIENCE

LONG-TERM SUBSTITUTE 4TH-8TH GRADE DRAMA TEACHER

Maternity-leave substitute teacher for 4th-8th grade Drama Teacher at Lake Forest Country Day School (2023-2024)

SEESAW THEATRE ARTISTIC DIRECTOR

a student group creating devised sensory theatre for autistic and otherwise disabled young audiences in and around Evanston and Chicago (2020-2023)

BROADWAY BEGINNERS TEACHER

the Music Institute of Chicago's make-your-own musical class for 5-7 year olds (2023)

PURPLE CRAYON PLAYERS STORYTIME DIRECTOR

Facilitator for weekly Storytime at the Evanston Public Library: books, music, dance and craft programming for 0-5 year olds and their caregivers (2019-2023)

FACUTLY ASSOCIATE NHSI THEATRE ARTS

assistant core class teacher, assistant director, masterclass teacher, and RA for the Cherubs program at Northwestern (summer 2022)

KENT DENVER SUMMER THEATRE TEACHER

Theatre camp instructor for a range of courses from Winnie the Pooh camp for 3-5 year olds to a high school production of High School Musical (2018-2021)

CONTACT

✉ racheloshag@gmail.com

New Play Exchange: Rachel O'Shaughnessy

EDUCATION

NORTHWESTERN UNIVERSITY

B.A. Theatre, Playwriting concentration, minor in Creative Writing 2023

STUDIED WITH

Laura Schellhardt, Jonathan Schmidt Chapman, Rives Collins, Lynn Kelso, John Bresland, and Nami Mun

ADDITIONAL TRAINING

Workshop with Sarah Ruhl

COMPOSING

DINO-MITE DIG!

Seesaw Spring Show 2022, full soundtrack composed with Madelyn Bagnall

WHAT'S THE BUZZ?

Seesaw Winter Show 2022, full soundtrack composed with Madelyn Bagnall

HIPPOLYTUS

British American Drama Academy Fall Production 2021, full soundtrack composed with Elizabeth Hilliard

ACTING IN NEW WORK

FLATLAND

Tour Production of Syd Luse's new play for young audiences through Improv Playhouse Spring 2024

BLOODY MARY TEACHES SEX ED

Staged Reading of Kara Kowalski's new play at the Piven Theatre Workshop March 2023

SCAREDY KAT PRESENTS

Staged Reading of Janine Sobek Knighton's new play for young audiences in the PLAYground Festival 2020

NONFICTION

SPOONS!

a video essay about the versatility of spoons and what it means to be like one.

PRE-K BALLERINA

a soundscape poem about a five-year-old ballet class.

MADE TO BE BROKEN

a 30-page short story/essay about the inevitability of loss that follows love.